



Vincent's Art Workshop

Annual Report 2023



Contents

Entity Information	2
Committee Report	3
Service Performance Report	9
Coordinator/Kaiwhakahaere Report	13
Studio Report	15
Financial Report	23

Artwork on cover: 'Found Out, Switched On' (detail) by Hudson Roper

Artwork details featured in headers:

Syd (Committee Report)
Hedy Ankers (Service Performance Report)
Lyz Bell (Coordinator/Kaiwhakahaere Report)
Levi Copp (Studio Report)
Emma Gregory (Financial Report)

Vincent's Art Workshop Inc
Entity Information
For the year ended 30 June 2023

Legal Name of Entity: Vincent's Art Workshop Incorporated

Other Name of Entity: Vincent's

Type of Entity and Legal Basis: Incorporated Society

Registration Number: 331046

Charities Commission: CC29001

Entity's Purpose or Mission: Changing lives through art.

Entity Structure:

The organisation is governed by a committee comprising of a Chair, a Treasurer, a Secretary and other elected members. Committee members are elected at the Annual General Meeting and the Office Holders are elected at the following Committee meeting. Six of the Committee members are artist representatives who attend the organisation regularly. This is to ensure that the people who attend the organisation can have input into decision making processes and the planning of future direction. Other members from the wider community are elected based on their skills, experience or resources which will benefit the organisation. There are job descriptions for the community representatives and artist representatives and role descriptions for the Chair, the Treasurer and the Secretary.

Main Sources of the Entity's Cash and Resources:

Revenue from the Ministry of Social Development for service provision to 84 people with disabilities over 12 months. We have a grant from Wellington City Council for service provision to the Wellington community.

Entity's Reliance on Volunteer's and Donated Goods or Services:

Apart from our Coordinator and staff team the organisation relies on gifts of volunteer time and expertise such as serving on the Committee, helping to arrange in house and community events and gallery exhibition openings. Other volunteer time includes widespread support in the art studios, recording of artist's stories, photographing events and technical assistance. One of our regular funders over the last 20 years has been the Empire Fergusson Masonic Lodge. They have made voluntary donations to be spent on equipment and essential art materials with funding that they have raised at annual fundraising events. We are incredibly grateful for their support.

Contact details

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<https://vincents.co.nz/>



Committee Report

Vincent's Art Workshop/ Te Whare Mahi Toi

This report is a collaborative effort by Community Representative & Secretary EJ Gee, Susan Gordon, Deputy Chair and Sarah Porter, Chair.



'I was at Susan's house in Hataitai for a Vincents planning meeting with Sarah and as I walked through her hallway to use the bathroom I was stopped in my tracks. On her wall was a painting that was identical to one my friend had in her lounge for years. This was a particular piece of creativity that held wonderful meaning for me from around 20 years ago. It was a painting by an artist known as Ruffo, it shows a dog howling at UFO/moon with Wellington City in the background. I was so surprised I thought he must have painted two of these great pieces. In my mind, my best friend had never parted with it. So, I was surprised to find out later after many different houses around Wellington and even a short stint in Berlin, Germany this painting had been sold by my friend and in a moment of great coincidence/serendipity bought by Susan, a Vincents committee member 20 years after I first saw it. What was even more lovely was having the past and present owners of this cool painting meet at a Vincents exhibition this year.'

'Graine, Ruffo de, - 2003 - Known as "Ruffo." Wellington artist best known for a primitive/naive style. He painted a large number of murals in James Smiths, Duke of Edinburgh Arcade, Cubacade and other buildings in inner-city Wellington. Beset by mental and physical health problems, in later years he continued to make a living as a painter and produced a large body of work. Died in 2003. He was photographed in 1975 by Ans Westra' - (courtesy of Natlib.co.nz)

I share this story as it speaks to the special relationships we have to art that can navigate and build community and friendships. It can transcend oceans and time and speak to our histories and our stories. Vincents is beyond special in its capacity to do this for Wellingtonians, it is a place where magic can happen and these stories come to life.

EJ Gee



Photo of Ruffo 1975 by Ans Westra (courtesy of Natlib.co.nz)

Susan's Vincents Story...

I am proud and happy to be a part of Vincents Art Workshop. Vincents really does change lives through art. It has created a safe and inclusive community of people no matter their sexual orientation, ethnic, economic and/or religious backgrounds to come together to create art in various forms and by doing so uplift each other and the wider community of Wellington.

My involvement in art started at a very early age. I grew up in New York where everyone had free access to some of the world's greatest works of art. It was also a mecca for new ideas and ways of expression. I took full advantage of being there and consequently it became part of me.

I was always looking at art. I was passive. Receiving what it had to offer, not so much participating myself. That was until I got cancer. After my treatment I happened upon an art class that was run for people who had experience of cancer. I signed up and it was a turning point for me. I began to see things differently. For example, I could see how light was an important part of any painting. How it was portrayed by the use of strokes and colour. I started to draw and while I can't say I'm any good, I saw for myself how creating art can change lives because it certainly changed mine.

I became aware of Vincents when I was managing housing in Wellington for people who were experiencing homelessness. I referred many of them to Vincents and through the years got to know Vincents and the warm and welcoming place it is.

Recently I was asked to join Vincents board. I jumped at the chance. Vincents was experiencing difficulties at that time, and I like to think that I helped to steady the ship so that Vincents remains a port of call for those who want to create art for whatever reason.

It will come as no surprise that Vincents needs money to be able to provide its services. Now that we have righted the ship, this next year we will need to be devoted in part to fundraising. We need to increase the number of Friends who support us. Our Friends form our bedrock. If you read this and aren't already a Friend of Vincents please consider becoming one. Your donation, no matter how big or small, keeps us going.

We are very fortunate to have patrons who have proven time and again how dedicated they are to seeing Vincents thrive. Thank you, Dame Suzanne Snively and Howard Fancy.



Patrons Howard Fancy and Dame Suzanne Snively

We now have Andrew as Coordinator, and his efforts have ensured that we are on solid footing. We have a dedicated Board who have, through their wisdom and hard work, kept Vincents looking ahead to a bright future. Our very talented and dedicated staff have proved to be the best crew ever, doing a great job under stressful circumstances and going above and beyond the call of duty when required.

Our Board Chair has worked tirelessly with our Coordinator to see that Vincents is running well and is up to date with all requirements needed to operate properly. Thanks, Sarah Porter, for everything you have done.

It is my privilege to work for and with Vincents, a truly worthwhile organization.

Susan Gordon



Jocelyn Frances O'Kane

Welcomes and Farewells

We farewelled Jocelyn Frances O'Kane as Chairperson, a wonderful Wellington personality who was passionate about being a voice for marginalised communities. Joceyln was the Chairperson for 7 years. Jocelyn had worked as a counselor for Family Violence and offered her expertise, big heart and enormous passion for all things Wellington and Vincents.

Eryn Gribble's proposed move from Wellington was a huge loss for us and the other organisations she worked with. Eryn was not only fabulous with people but also had amazing contacts and a wealth of knowledge about our sector, which was incredible for someone so young. She has an outstanding work ethic, and we wish her all the best for the future.



Eryn Gribble

We welcomed back community representative Bryony Hales. Bryony has a huge amount of wisdom in all things Vincents. She has wonderful organisational skills regarding our Newtown Festival stall and takes the lead at this event alongside staff. Bryony is also leading the policy work for the committee. This is no small feat, and we warmly welcome her back.

We welcomed new artist representatives Maria Colls, Tiki Coveny, Nanette Schleich and Diane Nimmo-Walker onto the committee. Ash Gibson also served earlier in this reporting period. Each of these new artist representatives are passionate supporters/users of Vincents and each has unique skill sets/gifts to offer the committee.

Annual Planning Day

One of the highlights of the year was our Annual Planning Day which took place 6th May 2023. The focus was on developing our three-year annual plan. The team worked hard all day and focused on the goal of getting the 'bones' of our three-year plan. Andrew and Anya were then able to take this away to inform their work. We enjoyed each other's company and shared lunch together. It was a great time for artists, staff and committee members to get to know each other.



Participants at our Planning Day

A Moment for Gratitude....

Thanks Artists!

As Eryn Gribble said last year.... "y'all are why we do this thing, you all hold the culture, bring the epic talent and make the place what it is - it would be nothing without you!" We echoed her words again this year. The beauty of your wairua makes Vincents an amazing oasis in the center of the city. Your work inspires us when things get tough.

Thanks Staff!

Staff transitioning seems to have settled and we are grateful to Andrew for his role as acting Coordinator/Kaiwhakahaere and then accepting the role permanently. He and his team have contributed to keeping Vincents open during yet another challenging year. Their ability to look forward and plan has been a great strength, and we are very grateful.

Thanks Contractors!

We have had the good fortune to have the financial skills and savvy of Billie-Joe Hunter who has not only helped with daily operational finance matters but has helped set up a funding stream calendar and contributed, alongside our treasurer Richard Gawith, to the financial part of this report.

Thanks Volunteers

Welcome and thank you to Anya Zohrab who has provided strategic insight into much of our policy and procedure work and has been instrumental in the development of our Three-Year Plan.

Thanks Friends!

Thanks Friends of Vincents, the random donations, the regular donations, every bit helps, and we so appreciate you having our back!

Thanks Patrons!

Dame Suzanne Snively and Howard Fancy - Thanks for all you do, we appreciate your support and mahi.

Thanks Funders and Grant Providers!

Over the course of the year, we've been grateful to receive funding from a range of different sources

- Ministry of Social Development
- Wellington City Council
- Betty Campbell Accommodation Assistance Grant
- Wellington City Creative Communities
- C H Izard Bequest
- Lottery Grants Board
- Empire Fergusson Masonic Lodge and Freemasons Charity
- Box Trust for Mental Health
- Lion Foundation
- T G Macarthy Trust
- C.O.G.S.
- F H Muter Trust
- E M Pharazyn Trust

And also, a thank you to those who wish to remain anonymous. Thank you to all of you for making it possible to do this important mahi.

Thanks Arts Access Aotearoa | Putanga Toi ki Aotearoa!



Vincent's Coordinator/Kaiwhakahaere and artist Ash Gibson attending a Wellington Creative Spaces hui hosted by Arts Access Aotearoa

For those that have not heard of Arts Access Aotearoa | Putanga Toi ki Aotearoa they work in partnership with creative spaces similar to ours, to increase access to the arts for those that experience barriers to participation. We have had the privilege to have had support from this organisation this year in terms of governance advice, networks and finding funding solutions. In particular we would like to thank Richard Benge and Kate Hiatt. Here is a photo of some of the crew from the creative spaces throughout the region.

Thanks Newtown Festival!

The Newtown Festival is a wondrous event held in Wellington in March. This year was like no other. The many stages with a mega variety of performances, food stalls, creative stalls speak to the diversity and talent that Wellington as an arts city is known for. It is most definitely Aotearoa's best festival. We love being a part of this vibe and hold a stall at one of the most central locations. Thanks once again to the Newtown Festival for having us!



Our stall at the Newtown Festival, and kapa haka performers

Thanks Committee!

Being a board member at Vincent's can be a very positive experience. It can give us the opportunity to make a real difference in our community and give back. On the committee we are responsible for strategic vision, finance, policies and procedures and keeping up to date with the latest information in the sector. If you would like to join our engaging and fun committee, please contact us at Vincent's. We currently need more community representatives that have governance skills in the above areas.

Community Representatives:

Sarah Porter – Chairperson
Susan Gordon - Deputy Chairperson
Richard Gawith – Treasurer
Ellen-Jane Gee (EJ) – Secretary
Bryony Hales

Artist Representatives:

Hudson Roper, Nanette Schleich, Diane Nimmo-Walker, Maria Colls, Tiki Coveny

Waiho i te toipoto, kua i te toiroa

Ngā mihi nui



Sarah Porter

Chairperson

on behalf of Vincents Art Workshop | Te Whare Mahi Toi Committee



Susan Gordon

Deputy Chairperson

on behalf of Vincents Art Workshop | Te Whare Mahi Toi Committee



EJ Gee

Secretary/Community Representative

on behalf of Vincents Art Workshop | Te Whare Mahi Toi Committee



Service Performance Report - Key Performance Indicators

Vincent's Art Workshop/ Te Whare Mahi Toi

Description of the Entity's Outcomes:

Vincent's Art Workshop provides weekly tutored art workshops and general studio hours, art materials and opportunities for participation in a variety of art forms free of charge. Vincent's has a policy of open access and community integration, and all people are welcome. Vincent's believes in the creativity in everyone.

Vincent's works to:

- € Provide a safe, supportive and purposeful environment.
- € Provide personal, cultural and creative support in response to the needs of the individual.
- € Reduce the stigma attached to mental illness.
- € Provide regular opportunities for participants' involvement in the running of the workshop.
- € Ensure the workshop makes time available for women participants only with a programme informed by women's needs.
- € Ensure Māori participants have specific input into programmes and operation.
- € Ensure the workshop is accessible to people with disabilities.

Our mission/vision statement is: Changing Lives Through Art.

Key Performance Indicators (KPI's)	Actual	Budget	Actual
	2023	2023	2022
1. Free access is provided in an accessible art studio for people who experience disability or mental illness in a supportive and shared environment			
Average daily attendance of artists per day using Vincent's	27	36 artists	36
Support artists to develop an 'Art Plan' which will identify their goals and support needs. Art Plans to be reviewed and re-assessed regularly. 96 people who were registered with us fitted with the criteria for our reporting requirements for our funding agreement with the Ministry of Social Development (we are funded for 84 participants)	443	600 artists	250
Studios will be adequately provisioned with free art materials and equipment. Satisfaction rate from participants will exceed 75%. Based on verbal reports mostly.	90%	98% satisfaction from artists	90%

Provide tutored, Tuesday morning art workshops in a variety of art mediums and art techniques. Provision of weekly Tuesday workshops over 12 months. 'Mini Workshops' are focus activities for those who want to join, on a Tuesday morning while the main studio is open.	35 Tuesday Workshops (These were discontinued in February) 9 Mini Workshops (These ran from March onwards) 2 Workshops with guest tutor Wi Taepa	50	30 (affected by Covid lockdowns)
Provide tutored Tuesday workshops that are well attended. There is a maximum allowance of 15 people per workshop.	Tuesday Workshops average 10 artists Mini Workshops average 4 artists Wi Taepa workshops average 14 artists	12	10.9
Provide Tuesday morning workshops that will be positively evaluated by the participants. Record a 75% average rate of positive evaluations	80%	80%	80%

Key Performance Indicators (KPI's)	Actual	Budget	Actual
2. The workshop is operated in a cooperative and participatory manner	2023	2023	2022
Artists participate in the running of Vincents through attending weekly meetings where any suggestions can be recorded and forwarded to committee meetings.	Artist meetings, that are minuted, are held weekly apart from statutory holidays or during the two semester breaks. Artist meeting notes are now recorded digitally, and shared in our Facebook Artist Group	Artist meetings, that are minuted, are held weekly apart from statutory holidays or during the two semester breaks.	Weekly meetings that were minuted were held apart from when we were in levels 2, 3 or 4 during the Covid-19 restrictions or during statutory holidays and semester breaks.

Key Performance Indicators (KPI's)	Actual	Budget	Actual
3. A variety of outlets exist for people's artwork to be distributed	2023	2023	2022
Provide opportunities for people to exhibit artworks in solo or group exhibitions in the on-site Vincents Gallery	12 exhibitions were held, including 4 solo shows.	12 exhibitions to be held annually. (Exhibitions are now held monthly) Increase attendance numbers	11 exhibitions. Because of the Covid-19 lockdowns there were fewer opportunities to hold exhibitions.

Provide an opportunity for artists to participate in an Annual Group Exhibition	Our Annual Group Exhibition was held on 12 th October 2022.	Hold an Annual Group Exhibition.	We were unable to hold an Annual Group Exhibition in 2021 because of Covid restrictions. An Annual Group Exhibition opened in February 2022. There were restrictions in place.
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Key Performance Indicators (KPI's)	Actual	Budget	Actual
4. Awareness of art is promoted in the city	2023	2023	2022
Provide opportunities for participation in at least 2 community events	<p>3 events</p> <p>We again participated in the Newtown Festival, celebrating the Lunar New Year (Year of the Rabbit) by producing 53 decorated plywood rabbits that were installed on the railings on the playground.</p> <p>We also had a sales stall at the Newtown Fair Day, selling rabbit themed crafts.</p> <p>Two of our artists submitted artworks for the 2023 IHC Art Awards.</p> <p>One of our artists Mila Katz ran workshops with our tutor Nina, painting designs onto Flamingo bike helmets, to be donated to Eke Rua ReBicycle.</p>	2 events	<p>2</p> <p>One of our artists submitted an artwork for the IHC Art Awards. In 2021 we produced 54 decorated plywood tigers that were installed on the railings on the playground during Newtown Festival which had been postponed from March to April because of Covid-19 restrictions. These decorations celebrated Newtown Festival, Vincents' artists and the Year of the Tiger. Our participation in community events was limited in 2021 and 2022 due to Covid-19 lockdown levels.</p>

Key Performance Indicators (KPI's)	Actual	Budget	Actual
5. Provide a range of inclusive and accessible programmes	2023	2023	2022
Provide Days for women only each week. People who identify as women are welcome on Women's Days.	Women only days were held each week on Thursdays	Women only days are held each week	Every Thursday apart from statutory holidays, semester breaks and during the restrictions at levels 2, 3 and 4.
Provide outreach art activities in the psychiatric unit at Wellington Hospital.	Weekly tutored art activities were held at Te Whare o Matarangi at Wellington Hospital	Weekly provision of tutored art activities at Te Whare o	Weekly art activity sessions were provided in Te Whare o Matarangi at Wellington

		Matairangi at Wellington Hospital	Hospital during the year apart from in levels 2, 3 and 4.
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Additional Information

Our artist numbers are still rebuilding since the Covid pandemic. The total for this year of 443 is lower than pre-Covid levels, but based on an upward trend, we expect that over the next year our numbers will increase to over 600 per year.

In the next Annual Report, we will also have accurate statistics about other users of the service, such as visitors to the gallery and studios, which will give a broader picture of overall participation in the service.



Artist Damian Ruakere at work in the studio



Coordinator / Kaiwhakahaere Report -

Vincent's Art Workshop / Te Whare Mahi Toi

The last year has been an interesting time for Vincents. We have had many successes and many challenges! Our governance committee, staff team, artist group and supporters have all worked incredibly hard to maintain Vincents' place as a vital part of Wellington's community.



Andrew Mitchell

I was appointed Coordinator / Kaiwhakahaere at the start of May, after acting in the role since Aroha Lowe's sudden resignation in March. Aroha's departure left a lot of uncertainty about Vincents' future, particularly with regards to funding. I am proud to say that the staff team worked many extra hours, some voluntarily, to maintain day-to-day operations while also securing important funding. I want to acknowledge Wellington City Council's grace and support during this time as we applied for ongoing contract funding. I am extremely grateful for the kindness of individual donors who gave or offered to loan money to help Vincents through this difficult period.

One of the main aspects of my role since I became Coordinator has been to strengthen relationships with some of our key stakeholders. This re-building of trust, along with a new, comprehensive funding calendar, has meant that we now have a solid platform to increase our revenue over the next year.

We have had a 5% increase to our funding from our main funder Ministry of Social Development, and received \$40,000 from Lotteries Community, compared with \$25,000 the previous year. We have also received grants from several other organisations totalling \$32,000 which we had not applied for the previous year.

Another success has been regaining our Level 4 accreditation with Te Kahui Kahu Social Services Accreditation, which is vital to maintain our MSD funding.

I have been encouraged by the increase in referrals towards the end of this period. Organisations such as Te Whare o Matairangi mental health ward, Downtown Community Ministry, Rape Crisis, Maranga and Evaro are referring clients to us on a regular basis. This speaks highly of the current health of the organisation.

Our new 3-year strategic plan, developed at our Planning Day in May, sets a clear pathway forward to achieve our goals:

- **Goal One: An inclusive, safe and positive art space, contributing to social wellbeing.**
- **Goal Two: Provide art programmes, tutoring and exhibitions that are accessible to all.**
- **Goal Three: Sustainable, transparent, compliant with legislation, and financially viable.**

I would like to acknowledge the support and guidance of Anya Zohrab, who offered her expertise to review our systems and processes. Anya has been integral in the development of our 3-Year Plan, a client-centred Services Policy (essential for our Level 4 accreditation), and a Governance Policy.

We have a new artist register system thanks to Alan Bristow, who has offered his I.T. expertise voluntarily. This has meant a huge saving in administrative time, and improved reporting to our major funders.



Andrew's 'Woodcut Rabbits' workshop

Thanks also to Billie-Joe Hunter for coming to our rescue to sort out our bookkeeping pro-bono during the period that we didn't have an administrator last year. Billie-Joe is now contracted on a permanent basis.

We could not do the work that we do at Vincents without the ongoing support of our funders and supporters, including our 'Friends of Vincents' who donate monthly and those who give one-off donations through Givealittle. This support really makes a significant difference to what we do here.

I want to thank all our wonderful staff. You work hard to make Vincents a special place to be.

Thanks to all our volunteers, including our governance committee, and our patrons Dame Suzanne Snively and Howard Fancy, for everything you have done to keep Vincents running.

Lastly, Vincents would not be what it is without the artists. Thank you for being here every day and making beautiful art. You make Vincents the amazing place that it has been for over 38 years!

A handwritten signature in black ink, reading "Andrew Mitchell".

Andrew Mitchell

Coordinator/Kaiwhakahaere

Vincents Art Workshop | Te Whare Mahi Toi



Studio Report Year - 1 July 2022 - 30 June 2023

Vincent's Art Workshop | Te Whare Mahi Toi



There was limited reporting being received by governance during part of this period due to staffing circumstances. Since the appointment of Andrew Mitchell (previously Senior Tutor role) as Coordinator/Kaiwhakahaere in April 2023, we have received quality reporting on all matters regarding the studio. New procedures such as a template for monthly Coordinator/Kaiwhakahaere reports, and process improvements in the studio like a new artist register, have been implemented to make information flow between the studio and governance as transparent as possible. The studio has had some big changes in this last year and is running smoother than ever with great feedback from our artists. While researching for this report I was delighted by so many smiling faces in the photos I was seeing.

Vincent's Art Workshop | Te Whare Mahi Toi is rongoā, it is spirits being lifted, it is healing. He aha te mea nui o te ao. He tāngata, he tāngata, he tāngata.

What is the most important thing in the world? It is people, it is people, it is people.

Staff Welcomes and Farewells

We welcomed and farewelled Aroha Lowe as our new Coordinator/Kaiwhakahaere. Aroha was with us for the summer, and she brought new learnings along with some beautiful cakes and the planting of sunflowers outside Vincent's which nourished both our puku and our wairua.

Our administrator Zoe Jennings left in August to pursue her musical career overseas.

Another welcome and farewell was Sue Quigley who worked with us as a relieving tutor.

Long-time tutor Daisey Bingham left Vincent's in February. She has worked for



Dani Henke teaches the 'Soap Carved Rabbits' workshop



Daisy Bingham at her farewell event

Vincents for over 8 years and will be greatly missed. At her farewell, it was lovely to see so many artists attend and share food, gifts of artwork and words for Daisy. She left to begin a role as Centre Manager at Karori Arts and Crafts. We wish you well Daisy in your new adventure!

After a period of being without an administrator, we welcomed Sarah Morris into the role in November.

Staff Team as of June 2023

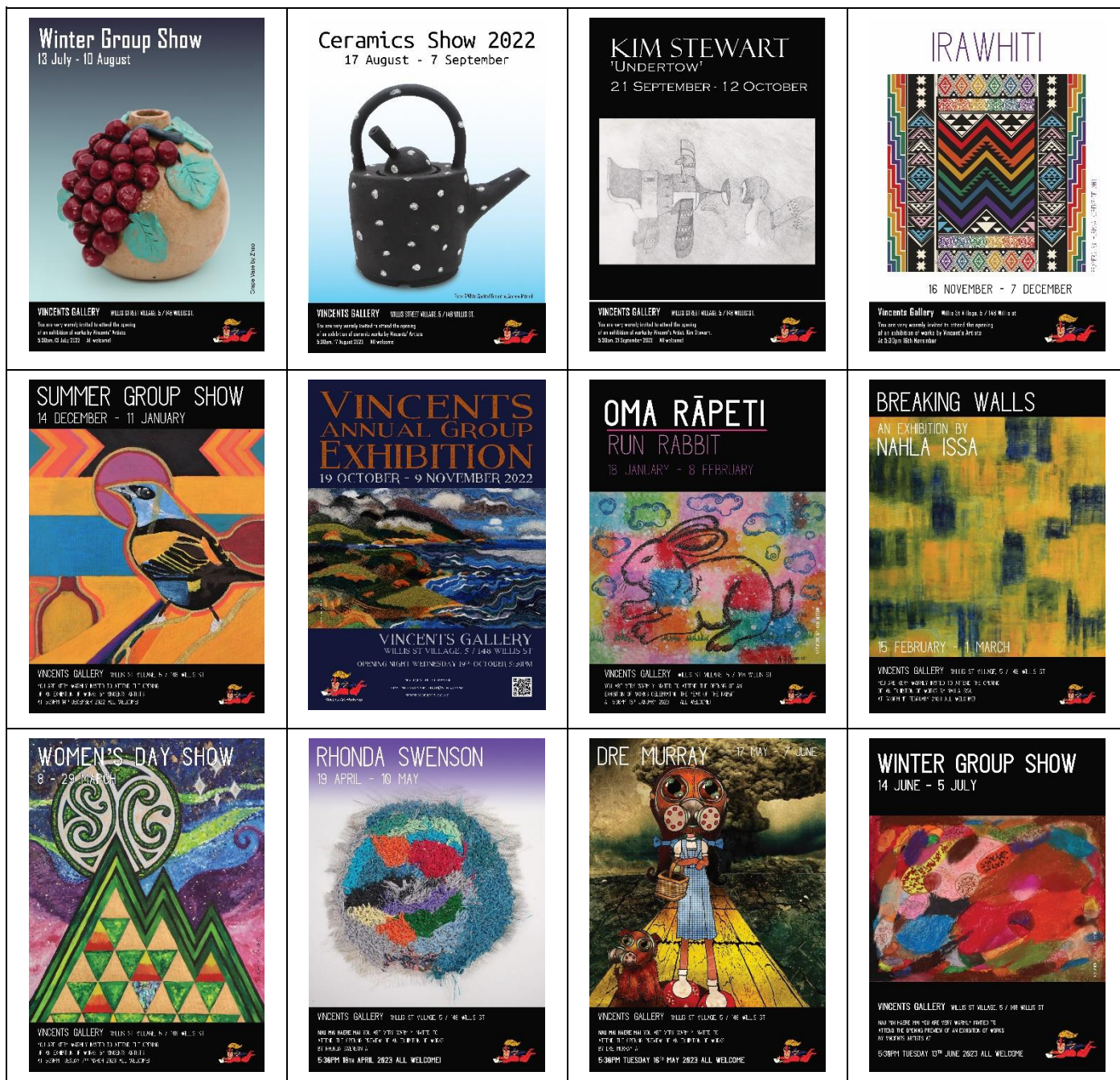
Andrew Mitchell, Coordinator/Kaiwhakahaere
 Sarah Morris, Administrator
 Anna Gibson, Tutor
 Dani Henke, Tutor
 Nina Rivers, Tutor
 Blake Howes, Tutor
 Peter May, Cleaner
 Billie-Joe Hunter, Bookkeeper (contracted)



Nina Rivers teaches the 'Slip-trailed Rabbits' workshop

Vincent's Gallery

It is always a great pleasure to be able to provide our artists with a quality gallery in which to exhibit their creativity and we are so fortunate to have the space to do this right in the heart of the city. This year we have hosted 12 exhibitions which included the Winter Group Show 2022, Dre Murray, Rhonda Swenson, Women's Day Show, Nahla Issa, Oma Rāpeti, Vincents Annual Group, Summer Show, Irawhiti (Rainbow exhibition), Kim Stewart, Ceramics 2022 and the 2023 Winter Group Show. Thanks so much to Daisey and Andrew who created these incredible posters/invites for our shows. We have a template for sending invites to these exhibitions out via Mail Chimp to great success.





Artist Nahla Issa at her exhibition opening

Many thanks go to the staff who spend hours putting these incredible exhibitions together with such care for our artworks and quality precision. Of course, these exhibitions could not go ahead without the talented artists who share their stories through incredible artworks - so thank you to all our artists.



Artist Dre Murray at her exhibition opening

Wi Taepa Workshop

In June we hosted guest artist Wi Taepa, ONZM. Wi, (Ngāti Pikiao, Te Arawa, Te Āti Awa, Ngāti Te Roro o Te Rangi) is an esteemed Māori ceramicist and we are honoured that he shared his knowledge with our potters in the studio. Participants created clay coiled pots which were fired and exhibited as part of our Matariki / Puanga exhibition in July.



Wi Taepa demonstrates how to make a pinch pot at his workshop

Tuesday Workshops



Tessie Demicoli at the 'Felt Rabbits' workshop



Hedy Ankers and Chris McDonough at the 'Hand Built Teapots' workshop

Tuesday workshops have had a reiteration during the latter part of this reporting period, with them changing from regular workshops to mini workshops. From May and June (2023) our tutor Nina has been continuing with a series of 'mini workshops'. The staff team have been working on a revamped programme for Tuesday workshops, which we hope will start in September 2023.

Some of the offerings for workshops throughout this reporting period included Tetra Pak Printmaking with Dani, Carved Wooden Brooches with Andrew, Exploring Space with Screen Printing with Daisey, Year of the Rabbit Decoration – Part 2: Felt Brooches, Woodcut Prints, Watercolors, Paper weaving, and Pom-pom animals.

Lunar New Year



Rabbit decorations at the Newtown Festival

This year we celebrated the Lunar New Year (Year of the Rabbit). The Newtown Festival is where we display and sell our iconic plywood animals (rabbits) created by staff and decorated by staff and artists alike. We had a marvelous spot for our stall with lots of foot traffic. Our rabbits were proudly chattering on the fence behind us as we sold and displayed artists' work on our stall. It was a great opportunity to talk, dance and promote Vincents. There was much interest by the community and a great number of Vincents brochures were handed out. This is a great networking opportunity and thanks to all those that were involved. We managed to sell 39 out of 53 of our beautiful rabbits and enjoyed the very tasty kai that was on offer.

Women's Day

Our Women's Day exhibition to celebrate International Women's Day opened on 7th March. The theme for this year was 'Embrace Equity' and the artists and staff who participated interpreted this in many different ways. Our administrator Sarah and tutor Dani provided beautiful food for the opening. Two of the exhibiting artists, Ash and Hilary, offered thoughtful words to open the show.



Women's Day Show artwork by Nanette Schleich



Participating artists celebrate the opening of the Women's Day Show

Empire Fergusson Masonic Lodge

A huge amount of gratitude goes to the Empire Fergusson Masonic Lodge for our new Kiln. Our clay room is hugely popular and a reason why lots of our artists come to Vincents. We are forever grateful for this gift.

EkeRua ReBicycle

Mila Katz – one of our established artists, approached Vincents regarding a collaboration with EkeRua ReBicycle to create unique designed helmets. ReBicycle is a charitable community organisation which 'upcycles' donated second-hand bikes into safe, practical commuter bikes to gift or loan to people who need them, starting with newly settled refugees in the Wellington region but also including any people experiencing financial difficulty. The project to paint unique designs on helmets will not only encourage people to wear them, but help them stand out and be safe, and our artists loved it!



Painted Flamingo helmets for the Eke Rua project



Beautiful kai for the 'Sponsors and Friends' event



The new kiln fully loaded

Te Whare O Matairangi

We have continued with the provision of weekly art focus activities in the psychiatric unit at Wellington Hospital. This 'outreach' service has been operating for thirteen years and provides a valuable link between the psychiatric unit and Vincents when patients from the ward return to the community.

Sponsors and Friends event

On Wed Dec 14 our patrons Suzanne Snively and Howard Fancy hosted an event for Sponsors and Friends of Vincents. (Between 1 April 2021 to 31 March 2022 our thirty-six Friends donated \$14,320 to Vincents). We treated those who came to strawberries, bubbles, paua and salmon.

Celebrating Colin

This year we celebrated Colin Korovin being our most regular artist over the past year with over 1000 hours of attendance. Congratulations Colin!



Artist Colin Korovin receiving a certificate for attending over 1000 hours during the year, presented by Coordinator/Kaiwhakahaere Andrew Mitchell, and tutor Anna Gibson

EJG

EJ Gee

Secretary/Community Representative

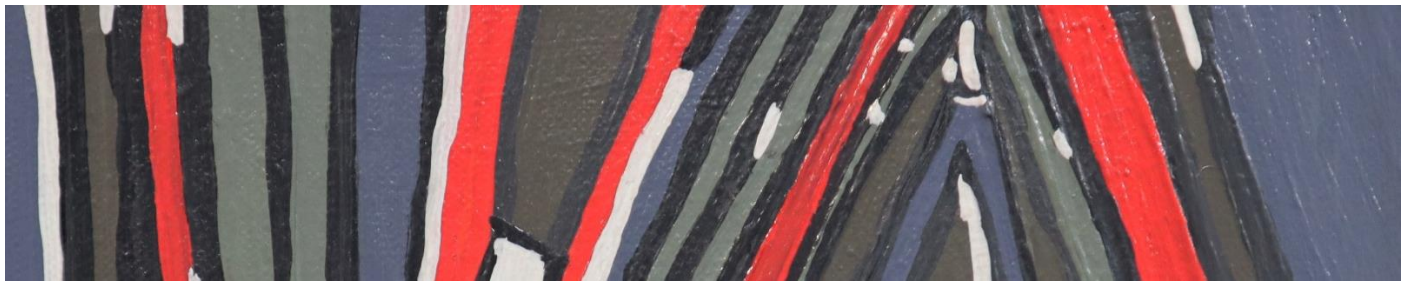
on behalf of Vincents Art Workshop | Te Whare Mahi Toi Committee

AMitchell

Andrew Mitchell

Coordinator/Kaiwhakahaere

Vincents Art Workshop | Te Whare



Financial Report Year - 1 July 2022 - 30 June 2023

Vincent's Art Workshop | Te Whare Mahi Toi

Vincent's Art Workshop Inc

Entity Information

"Who are we?", "Why do we exist?"

For the year ended
30 June 2023

Legal Name of Entity:*	Vincent's Art Workshop Incorporated
Other Name of Entity (if any):	Nil
Type of Entity and Legal Basis (if any):*	Incorporated Society
Registration Number:	CC29001
Entity's Purpose or Mission: *	
Vincent's Art Workshop is a place of learning and creativity which contributes to healthy communities	
Entity Structure: *	
Incorporated Society	
Main Sources of the Entity's Cash and Resources:*	
Grants Received	

Vincent's Art Workshop Inc

Statement of Financial Performance

"How was it funded?" and "What did it cost?"

For the year ended

30 June 2023

	Note	Actual* This Year \$	Budget This Year \$	Actual* Last Year \$
Revenue				
Donations, fundraising and other similar revenue*		416,565	410,172	362,072
Revenue from providing goods or services*		11,459	10,140	6,304
Interest, dividends and other investment revenue*		1,185	196	129
Other revenue		600	650	3,000
Total Revenue*		429,809	421,158	371,505
Expenses				
Expenses related to public fundraising*		4,165	3,400	2,373
Volunteer and employee related costs*		298,579	324,441	333,371
Costs related to providing goods or services*		128,594	92,791	105,065
Grants and donations made*				
Other expenses		1,230	840	820
Total Expenses*		432,568	421,472	441,629
Surplus/(Deficit) for the Year*		(2,759)	(314)	(70,124)

Vincent's Art Workshop Inc

Statement of Financial Position

"What the entity owns?" and "What the entity owes?"

As at

30 June 2023

	Note	Actual* This Year \$	Actual* Last Year \$
Assets			
Current Assets			
Bank accounts and cash*		65,107	72,269
Debtors and prepayments*			
Inventory*			
Other current assets			
Total Current Assets		65,107	72,269
Non-Current Assets			
Property, plant and equipment*			
Investments*			
Other non-current assets			
Total Non-Current Assets		-	-
Total Assets*		65,107	72,269
Liabilities			
Current Liabilities			
Bank overdraft*			
Creditors and accrued expenses*		17,613	18,077
Employee costs payable*			3,939
Unused donations and grants with conditions*			
Other current liabilities			
Total Current Liabilities		17,613	22,016
Non-Current Liabilities			
Loans*			
Other non-current liabilities			
Total Non-Current liabilities		-	-
Total Liabilities*		17,613	22,016
Total Assets less Total Liabilities (Net Assets)*		47,494	50,253
Accumulated Funds			
Capital contributed by owners or members*		-	-
Accumulated surpluses or (deficits)*		47,494	50,253
Reserves*		-	-
Total Accumulated Funds*		47,494	50,253

Vincent's Art Workshop Inc

Statement of Cash Flows

"How the entity has received and used cash"

For the year ended

30 June 2023

	Actual*	Actual*
	This Year	Last Year
	\$	\$
Cash Flows from Operating Activities*		
Cash was received from:		
Donations, fundraising and other similar receipts*	417,165	365,072
Fees, subscriptions and other receipts from members*		
Receipts from providing goods or services*	11,459	6,304
Interest, dividends and other investment receipts*	1,185	129
Net GST		
Cash was applied to:		
Payments to suppliers and employees*	436,971	426,642
Donations or grants paid*		
Net Cash Flows from Operating Activities*	(7,162)	(55,137)
Cash flows from Investing and Financing Activities*		
Cash was received from:		
Receipts from the sale of property, plant and equipment*		
Receipts from the sale of investments*		
Proceeds from loans borrowed from other parties*		
Capital contributed from owners or members*		
Cash was applied to:		
Payments to acquire property, plant and equipment*		
Payments to purchase investments*		
Repayments of loans borrowed from other parties*		
Capital repaid to owners or members*		
Net Cash Flows from Investing and Financing Activities*	-	-
Net Increase / (Decrease) in Cash*	(7,162)	(55,137)
Opening Cash*	72,269	127,406
Closing Cash*	65,107	72,269
This is represented by:		
Bank Accounts and Cash*	65,107	72,269

Vincent's Art Workshop Inc
Statement of Accounting Policies
"How did we do our accounting?"
For the year ended
30 June 2023

Goods and Services Tax (GST)*

All amounts are recorded exclusive of GST, except for Debtors and Creditors which are stated inclusive of GST.

Bank Accounts and Cash

Bank accounts and cash in the Statement of Cash Flows comprise cash balances and bank balances (including short term deposits) with original maturities of 90 days or less.

Changes in Accounting Policies*

There have been no changes in accounting policies during the financial year (last year - nil)

Vincent's Art Workshop Inc
Notes to the Performance Report
For the year ended
30 June 2023

Note 1 : Analysis of Revenue

Revenue Item	Analysis	This Year \$	Last Year \$
Grants & Donations	Ministry of Social Development	179,331	150,850
	Wellington City Council	103,000	113,909
	Lotteries Community Grant	40,000	28,750
	Christine Taylor Foundation		750
	Empire Fergusson Lodge	20,000	3,720
	Friends of Vincents	11,853	13,191
	Donations / Koha from the public	7,881	39,293
	Nikau Foundation		5,000
	C H Izard trust	2,000	2,609
	EM Pharazyn Charitable Trust	5,000	2,000
	FH Muter Charitable Trust	5,000	2,000
	T G McCarthy Trust	10,000	
	Frimley Foundation	10,000	
	The Box Trust	12,000	
	Lion Foundation	10,000	
	Arts Access	500	
	Total	416,565	362,072

Revenue Item	Analysis	This Year \$	Last Year \$
Revenue from providing goods or services	CCDHB	5,580	2,223
	Fundraising Sales & Commissions	4,936	3,553
	Life Drawing Classes	943	528
	Total	11,459	6,304

Revenue Item	Analysis	This Year \$	Last Year \$
Interest, dividends and other investment revenue	Interest	1,185	129
	Total	1,185	129

Revenue Item	Analysis	This Year \$	Last Year \$
Other revenue	MSD Covid	600	3,000
	Total	600	3,000

Vincent's Art Workshop Inc
Notes to the Performance Report
For the year ended
30 June 2023

Note 2 : Analysis of Expenses

Expense Item	Analysis	This Year \$	Last Year \$
Expenses related to public fundraising	Exhibition Costs	4,165	2,373
	Total	4,165	2,373

Expense Item	Analysis	This Year \$	Last Year \$
Volunteer and employee related costs	Salaries	278,545	299,088
	ACC Levies	1,518	1,706
	Staff Expenses	18,516	32,577
	Total	298,579	333,371

Expense Item	Analysis	This Year \$	Last Year \$
Costs related to providing goods or services	Materials	13,958	11,877
	Equipment		46
	Studio Expenses	5,390	12,334
	Cleaning	2,177	2,710
	Rent	75,833	66,667
	Car Park	4,381	2,660
	Heat Light & Power	5,213	3,970
	Stationery	2,578	1,030
	Subscriptions	1,263	1,432
	Accounts Contractor	12,775	
	Legal Fees	2,450	
	Telecomms	2,576	2,339
	Total	128,594	105,065

Expense Item	Analysis	This Year \$	Last Year \$
Other expenses	Bank Charges	520	110
	Insurances	710	710
	Total	1,230	820

Vincent's Art Workshop Inc
Notes to the Performance Report
For the year ended
30 June 2023

Note 3 : Analysis of Assets and Liabilities

Asset Item	Analysis	This Year	Last Year
		\$	\$
Bank accounts and cash	Current Account	34,589	72,198
	Savings Account	30,518	71
	Total	65,107	72,269

Asset Item	Analysis	This Year	Last Year
		\$	\$
Other non-current assets			
	Total	-	-

Liability Item	Analysis	This Year	Last Year
		\$	\$
Creditors and accrued expenses	Creditors & PAYE	11,602	18,077
	GST Payable	6,011	3,939
	Total	17,613	22,016

Vincent's Art Workshop Inc
Notes to the Performance Report
For the year ended
30 June 2023

Note 4 : Property, Plant and Equipment

This Year						PPE7 - PPE8	
Asset Class*	Opening Carrying Amount*	Purchases	Sales/Disposals	Current Year Depreciation and Impairment*	Closing Carrying Amount*	Current Valuation*	Source and Date of Valuation*
Land*	-			-	-		
Buildings*	-				-		
Motor Vehicles*	-				-		
Furniture and fixtures*	-				-		
Office equipment*	-				-		
Computers (including software)*	-				-		
Machinery*	-				-		
Heritage assets	-				-		
Total	-	-	-	-	-		

Last Year					
Asset Class*	Opening Carrying Amount*	Purchases	Sales/Disposals	Current Year Depreciation and Impairment*	Closing Carrying Amount*
Land*				-	-
Buildings*					-
Motor Vehicles*					-
Furniture and fixtures*					-
Office equipment*					-
Computers (including software)*					-
Machinery*					-
Heritage assets					-
Total	-	-	-	-	-

Significant Donated Assets Recorded - Source and Date of Valuation*	

Significant Donated Assets - Not Recorded*	

Vincent's Art Workshop Inc
Notes to the Performance Report
For the year ended
30 June 2023

Note 5: Accumulated Funds

This Year				
Description*	Capital Contributed by Owners or Members*	Accumulated Surpluses or Deficits*	Reserves*	Total*
Opening Balance	-	50,253	-	50,253
Capital contributed by owners or members*	-			-
Capital returned to owners or members*	-			-
Surplus/(Deficit)*		(2,759)		(2,759)
Distributions paid to owners or members*		-		-
Transfer to Reserves*		-	-	
Transfer from Reserves*		-	-	
Closing Balance	-	47,494	-	47,494

Last Year				
Description*	Capital Contributed by Owners or Members*	Accumulated Surpluses or Deficits*	Reserves*	Total*
Opening Balance	-	120,377	-	120,377
Capital contributed by owners or members*				-
Capital returned to owners or members*				-
Surplus/(Deficit)*		(70,124)		(70,124)
Distributions paid to owners or members*		-		-
Transfer to Reserves*		-	-	
Transfer from Reserves*		-	-	
Closing Balance	-	50,253	-	50,253

Vincent's Art Workshop Inc
Notes to the Performance Report
For the year ended
30 June 2023

Note 6 : Commitments and Contingencies

Commitment*	Explanation and Timing*	At balance date	At balance date
		This Year*	Last Year*
		\$	\$

Commitments

There are no commitments as at balance date (Last Year - nil)

Contingent Liabilities and Guarantees

There are no contingent liabilities or guarantees as at balance date (Last Year - nil)



Artists attending the 'Hand Built Teapots' class